MAD AG 1924 .

JWK: RL March 15, 1924. Prcg. #508 Rel. Date - Apr. 20,1924.

OCIL 20033 0

1.(16)

YALE UNIVERSITY

PRESS

Presents

THE CHRONICLES OF AMERICA

A series of photoplays in which is seen the making of a great nation.

> Pathepicture Trademark

(Fade out)

2.(21)

(Fade in) The historical accuracy of this presentation of an important event in American

History is guaranteed by the painstaking work of a number of distinguished historians.

Approved by the Council's Committee on Publications of Yale University. (Fade out)

3.(21)

(Fade in)

Long shot of table with row of books. A man enters scene, picks up one of the books, and holds it in his hand. Lap dissolve to back of book, closeup. Hand turns book to front cover, which reads:
The Conquest of New France

(Chronicles Device)

George M. Wrong

Hand opens book to Title Page, which reads as follows:

THE GATEWAY TO THE WEST

Adapted from "The Conquest of New France"

A Chronicle Written by George M. Wrong

(Book Device) Copyright, 1924, by The Chronicles of America Picture Corporation (Fade out)

4.(12)

(Fade in) THE GATEWAY TO THEMWEST

Adapted by William Basil Courtney

> Directed by Webster Campbell

Copyright, 1924, by The Chronicles of America Picture Corporation

> Pathepicture Trademark

(Fade out)

(Fade in)

The Persons in the Picture

George Washington.....Arthur Vinton
Richard Corbon.....Charles Graham
Christopher Gist.....Walter Lewis
Robert Dinwiddie, Governor

of Virginia.....John Hickey

Jumonville....Louis D'Arcley

De Villiers.....Thornton Baston

William Pitt.....Stanley Walpole

(Fade out)

6.(5) (Fade in)

Pathepicture Trademark Passed by the National Board of Review

7. (24)

5.919)

(Fade bn) One hundred and seventy years ago occurred events which determined that English instead of French was to be the native language of the millions who today inhabit the vast region between the Alleghanies and the Mississippi

MAR 26 1924					
8.(16)					
	In the year 1753 advance parties of French were moving down the tributaries of Chio River, claiming prior claims. (Fade out)				
0 /211					
9-(14)	"The Great French Father will send thousands more of his warriors to help you keep your hunting- grounds from the treacherous English."				
10.(17)	(Fade in)				
	England's affairs, in this period of her lowest national vitality, were left by her German King in (Fade out)				
11.(5)	The Duke of y				
12.(9)	The Duke of Newcastle, Prime Minister of England.				
	William Pitt, not yet the powerful figure in world affairs that he was later to become. (Small Pathepicture trademark in lower left-hand				
13.(6)	"The balmy summer afternoons make one rather drowsy"				
14.(14)	"When are one rather drowsy				
	"What action has been taken on the warning of Governor Dinwiddie, of Virginia, concerning the encroachments of the French in the Ohio country?"				
15.(6)	"This dispatch gives Virginia permission to expel				
16.(5)	"Only permission? Are we to mend no guns, no men?"				
17.(10)	"What, wrangling again over paltry government busi- ness — and the start of the races but a half hour				
18.(7)	"Here, look after it for me I don't want to miss				
19.(10)	To Robert Dinwiddie Esq. Captain General and Governor-in-Chief in and over His Majesty's Dominion of Virginia (Déssolve into picture)				
20.(6)					
21.(12)	In old Virginia, one day in the early autumn of 1753. Robert Dinwiddie, Governor of Virginia, whose prophetic vision forsees the inevitable struggle for the mastery of the West.				
22.(3)	"Master is in the garden."				
23.(9)	Richard Corbin, an Old Dominion aristocrat, who stands high in the Governor's Council.				

MAR 26 1924	
24. (5)	"Are there any developments in the Ohio situation?"
25.(5)	"I have just received a letter from England."
26.(12)	"The French are invading our western lands. I must dispatch a messenger in his Majesty's name to command them to withdraw."
27.(5)	A favorite sport of Colonial Virginia the fox hunt
28.(9)	"It is a mission of great importance. I need a messanger both brave and resourceful."
29.(12)	"The man you want is out there riding with the hunt - the young master of Mount Vernon Majer George Washington."
30.(4)	"You're right Washington is the man to send."
31.(11)	(Fade in) At Fort le Boeuf, December 12, 1753 (Fade out)
32.(7)	Christopher Gist, a son of the frontier, Washington's guide - and friend.
33.(4)	Wan Braam, Washington's interpreter.
34.(11)	F.I.O. The next day, St.Pierre and Captain Reparti, his interpreter, consider Dinwiddie's letter -
35.(9)	"Dinwiddie, the hot-headed Virginia Governor, demands that we evacuate English soil!"
36.(9)	"The Kingof France has a different theory concerning the ownership of this soil."
37.(10)	"I could read their answer in their faces. They will refuse to move they mean to have war!"
38.(11)	Out of Canada, with the opening of Spring, came the Franch reply to Virginia's challenge. (Fade out)
39.(14)	THE GATEWAY TO THE WEST (Yale Seal) End of Part One Pathe Distributors Pathepicture Trademark
40.(7)	THE GATEWAY TO THE WEST (Yabe Seal)

Part Two Pathe Distributors

Pathepicture Trademark

41.(6)	(Fade in) In Virginia (Fade out)					
42,(9)	"Governor Dimwiddie sees further into the future than any other man in these colonies."					
43.(17)	THE COLUMN PROPERTY OF THE PRO					
44.(7)	"No, that would be too great a charge for my youth					
45.(17)	"Perhaps you are right. The first shot on the frontier means war between England and France. The commander of this expedition may have to begin a					
46.(17)	(Fade in) Lieutenant Colonel Washington, second in command of a fateful expedition, leads a little advance force toward the French encampments on the Ohio.					
47. (16)	F.I.O. The French, a step ahead of the English, had seized the key position —— the forks of the Ohio — and built Fort Duquesne.					
48.(4)	Ensign Jumonville.					
49.(13)	"You will follow my instructions faithfully the English must be made to understand that these lands belong to the King of France."					
50.(12)	(Fade in) Washington halted at Great Meadows, in Western Pennsylvania, about 65 miles from Fort Duquesne. (Fade out)					
51.(Map showing portions of Pennsylvania, Maryland and Virginia with important points mamed when map first appears. Then these salient points flash in one by one; Fort le Boeuf, Ohio River, Fort Duquesne, Will's Creek, Gist Plantation, and Great Meadows.					
52.(11)	"I came to tell you that fifty Frenchmen were at my place yesterday. They must be hiding hereabouts."					
53. (14)	"The French want trouble, Gist. The situation is most delicate — the gravest consequences may result from our actions."					

AR 26 1924						
54.(14)	F.I.O. Jumonville concedled his force in a shadowy glen — not far from Great Meadows. (Small Pathepicture trademark in lower left- hand corner.)					
55. (15)	"Return at once to the Commandant at Fort Duquesne. Tell him I have found the English and will wait five days before ordering them to leave."					
56.(17)	"That will give the Commandant time to march all his forces here. If those impudent Engl9sh do not leave when told, we shall run them out at the points of our swords."					
57.(18)	(Fade in) That evening, a messenger from Half-Kong, an Indian Chief who was friendly to Washington, brought word that the French hiding place had been found. (Fade out)					
58.(7)	" the responsibility for fixing the first shot would be great!!!"					
59.(4)	"The French want war, and war must come."					
60.(3)	" We will attack!"					
61.(15)	At dawn May 28, 1754, took place the first military engagement in which Washington commanded an engagement destined to change the course of history.					
62.(3)	Half-King.					
63.(11)	(Fade in) The death of Jumonville gave the Franch a pretext for retaliation.					
64.(11)	A large force of French and Indians mobilized at Fort Duquesne. (Fade out)					
65.(10)	The brother of Jumonville, Coulon de Villiers sent from Montreal to command the expedition.					
56. (15)	"On the Holy Crucifix I have vowed to punish this Weshington, the murderer of my brother and drive his barbaric English from our King's domain!"					
67.(4)	THE GATEWAY TO THE WEST (Yale Seal) End of Part Two Pathe Distributors Pathepicture Trademark					

82.(11)

68.(7)	THE GATEWAY TO THE WEST
	(Yale Seal) Part Three
	Pathe Distributors
	Pathepicture
	Trademark
69.(17)	(Fade in) In the meantime, Washington was informed of
	the death of Colonel Fry, commander-if
	chief of the Virginia expedition, at
	Will's Creek. (Fade out)
	(rade out)
70.(3)	"You are now in sole command."
71.(20)	(Fade in)
	Washington advanced his little army to ma
	position on the Gist plantation, where, on
	June 26th, having heard of the advance of a greatly superior force, he called a council
	of officers.
	(Fade out)
72.(4)	"Captain Mackaye advises withdrawal "
73.(3)	"What are your opinions!"
74. (15)	
(4.(19)	"The French outnumber us five to one - we are many miles from our base at Will's Creek, and
THE RESERVE	the exhausted condition of our troops makes
	our position precarious."
75.(4)	"There are at least a thousand of them, sir!"
76.(8) -	"Circumstances compel me to agree with Captain
	Mackaye we must retreat."
77.(4)	"My English brother make big mistake!"
70 (30)	
78.(12)	"You English do not understand. If you retreat
	my people will think you are afraid. They will not fight for the man who is afraid."
79.(10)	"Half-King speaks with the heart of a warrior,
	but a soldier cannot always listen to his heart."
80.(5)	"My duty to Birginia is to save this command."
81.(10)	(Fade in)
	The French pressed forward with the utmost speed.
	(Fade out)

(Fade in)
...While Washington's exhausted command dragged itself back toward Will's Creek.
(Fade out)

83.(20)	"You see the condition of these poor fellows — it will be impossible for us to reach Will's Creek before the French are upon us. Our only hope is to pick our ground and make a stand."
84.(14)	(Fade in) Forced to accept a fight against heavy odds, Washington halted his little army at Great Meadows. (Small Pathepicture trademark in lower left-hand (Fade out)
85.(16)	(Fade in) Here, on July 3rd, behind meager fortifications, which he called Fort Necessity, he was attacked by a tastly superior force of French and Indians
86.(10)	Almost entirely concedied by thick woods the French poured a raking fire into the little
87.(8)	"Colonel, don't expose yourself so. You make a fine target standing there."
88.(21)	(Fade in) From formon to nightfall, Washington gallantly held out. After dark the French, amazed at the resolute defense, proposed mild surrender terms — terms that permitted Washington to (Fade out)
89.(8)	"I'll fight with you, Colonel, while there's breath in my nody!"
90.(20)	In the early hours of July 4th a day that Washington was destined to make glorious even the knowledge that he had saved his command could not ease the bitterness of defeat.
91.(16)	(Fade in) Back in Virginia, firm in the knowledge that he has done his military duty, but fearful that a (Fade out)
2.(6)	"I was forced to abandon the campaign. I(m sorry, sir."
3.(4)	"Sorry? What have you to be sorry for?"
4.(16)	"You've done a big think for your country. Out of your 'defeat' will come Virginia's victory and England's, too, in the end!"

MAR 26 1924

95.(4)	"Donit	you see,	that	new war	must	come?"

96.(12) "And out of war a peace that will give us undisputed possession of the wonderful country beyond the Ohio."

New negative title for this - incorrect in gample print

97.(12) "Can't you see, Colonel Washington?
Thousands of out settlers pouring out through
the Gateway to the West __ **

98.(19) F.I.O.

Dinwiddie proved a true prophet. Out of this French and Indian War came a victorious peace that opened for Americans the Gateway to the West.

99.(7) (Fade in)
THE END
(Interpose to)

100. TRAILEF. to follow

"The Pilgrims"

* *

=

This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress